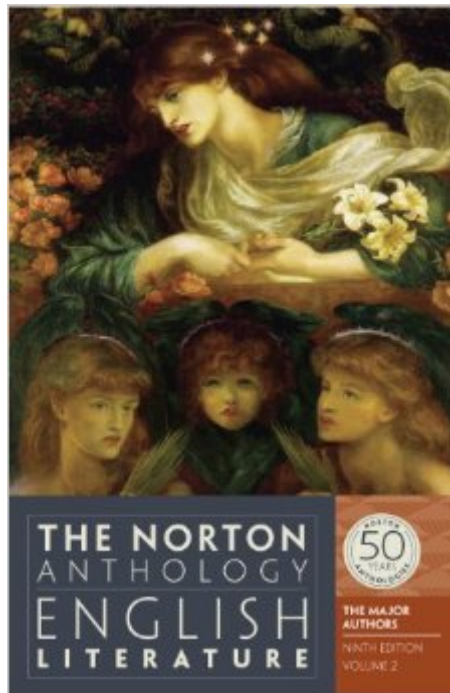


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The Norton Anthology Of English Literature, The Major Authors (Ninth Edition) (Vol. 2)



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Customer Reviews

Norton is well-established in its delivery of quality literature text books. I've used countless in my degree program. This one, the Major Authors, holds no surprises for anyone even fleetingly familiar with the study of English Lit. What it does do is provide thoughtful and informative introductions and explanatory material for the works included, as well as access to ebooks and study materials through a companion website. The supplemental materials help with perspective and a deeper understanding of the authors and their works. I've read others--but Norton really is the King of Lit (also used American Lit and African American Lit books from Norton). The set was available through my college bookstore, but saved me both time and money--both things that students never seem to have enough of. Thanks, !

Another revision of this classic anthology that expertly covers so much of English Literature. I still have the two volume set from the early 60s. Now I know that there are favorites that have been left

out thus enraging some readers. And yes, I know not everything can be included. But let me list two poets who should be known to anyone studying English literature. The first is Louis MacNeice who has been included in past editions. His poems are filled with imaginative use of image, solemnity, and humor. The second is Thomas Traherne, one of the metaphysical poets. Traherne was largely unknown in his life time and was subsequently forgotten for over two hundred years before being rediscovered around the beginning of the 20th century. One hundred years later he's still being ignored. His poems of innocence are incredibly moving. "The Salutation", a poem imagined through the awed eyes of a child just born into this world is simply one of the greatest poems ever written. No qualifications are necessary. Please do yourself a favor and listen to Gerald Finzi's setting of this and other poems of Traherne. What a gorgeous and moving composition. The piece is titled, "Dies Natalis". "A stranger here, strange things doth meet, strange Glory see, strange treasures lodg'd in this fair World appear, strange all and New to me: but that they mine should be who Nothing was, that Strangest is all; yet brought to pass." *Res ipsa loquitur*.

I rented this for an English class. It's very resourceful and easy to read. You have to be very careful though, because the pages are extremely thin and flimsy! I managed to keep it in pristine condition while I rented it, but it definitely made me nervous.

Great survey of English literature from the Anglo-Saxon period to the Enlightenment. It has everything a student or literature enthusiast could want: Chaucer, Milton, Shakespeare, and many others. Highly recommended for high school / college textbook courses.

I thoroughly enjoyed this book's selection. Working with this in class has inspired me to find specific works and read them over again. Older texts are very inspirational. This edition has lost gems such as *Oroonoko*. I'm usually disappointed in this textbook company so I'll give them props for this edition.

Amazing works, a large collection indeed. Has a bunch of different authors to introduce you to. They do a great job abridging those few things that are several hundred pages long, and have a good general background on each work and author. I rented for a class, and I'm sad to part with it! :(

I had to use this book for an English Lit course I took. My two biggest complaints are size and the paper. The book should be formatted to larger paper to cut down on the thickness. It was very hard

to read because of the thickness of the book. Secondly, the thinness of the paper, required because of everything the book contains, is not suitable for a textbook. Norton needs to make this, other other anthologies, available as e-books and stop killing trees.

Great comprehensive texts. The introductions and supplemental materials were often jaded and the period/historical context could be more effectively presented. The paper is very thin. As an active reader, I like to annotate my text. The paper bleeds ink/highlights. A higher quality paper is a must have for this!

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